

Eric Padilla

516-458-9282

ericpadilla92@gmail.com

6' 0" / 170

Voice: Baritenor

New York:

R/evolution

Dir. Richard St. George/ Bill Moulton

Savage*

Dir. Angie Kristic

Spy/Venture Capitalist

Ensign Dillard/Heron Claw

Robert Moss Theater

Davenport Theater

Regional:

Assassins

Dir. Adam David Cohen

Celebrating Leonard Bernstein

Dir. Jamie Bernstein

Leon Czolgosz

Featured Soloist

ARC Stages

California Plaza

Educational Theatre:

Company

Dir. Dana Knox

Sweeney Todd

Così fan tutte

The Marriage of Figaro

Dir. Matt Ancoin

Legally Blonde: The Musical

H.M.S. Pinafore

Hair

The Nerd

* Staged Reading

Bobby

Sweeney Todd

Guglielmo

Count Almaviva

Professor Callahan

Captain Corcoran

Margaret Mead

Axel Hammond

Farkas Hall

Farkas Hall

Agassiz Theater

Dunster House Opera

Farkas Hall

Agassiz Theater

Loeb Drama Center

Loeb Drama Center

Training and Education:

Harvard University: BA in History and Science, Secondary in Music

Voice: Joan Lader, Marlena Malas, Natalie Wilson, Anna Gabrieli, Thomas Jones, Nicole Nappi, Ann Baltz

Master Classes: Renée Fleming, Victoria Clark, Barbara Cook, Lonny Price, Jake Heggie, Graham Johnson,

Martin Katz, Gwen Detwiler, William Sharp, Ben Moore

Acting: Ken Schatz, James Price, William LeBow, Jim Jansen, Matthew Morris, Sean Dennehy

Movement: Paula Thomson, Frances Young

Emerging Artist Program, OperaWorks (Summer 2014)

Young Artist Program, SongFest at the Colburn School (Summer 2013)

Special Skills: Piano (14 years classical training); Strong Falsetto; Excellent Sight-Singer; Accents: British (RP, Cockney), Southern, New York; Conversational Spanish, German