Eric Padilla

516-458-9282 6’ 0”/ 170

ericpadilla92@gmail.com Voice: Baritenor

**New York:**

R/evolution Spy/Venture Capitalist Robert Moss Theater

 *Dir. Richard St. George/Bill Moulton*

Savage\* Ensign Dillard/Heron Claw Davenport Theater

 *Dir. Angie Kristic*

**Regional:**

Assassins Leon Czolgosz ARC Stages

 *Dir. Adam David Cohen*

Celebrating Leonard Bernstein Featured Soloist California Plaza

 *Dir. Jamie Bernstein*

**Educational Theatre:**

Company Bobby Farkas Hall

 *Dir. Dana Knox*

Sweeney Todd Sweeney Todd Farkas Hall

Così fan tutte Guglielmo Agassiz Theater

The Marriage of Figaro Count Almaviva Dunster House Opera

 *Dir. Matt Aucoin*

Legally Blonde: The Musical Professor Callahan Farkas Hall

H.M.S. Pinafore Captain Corcoran Agassiz Theater

Hair Margaret Mead Loeb Drama Center

The Nerd Axel Hammond Loeb Drama Center

\* Staged Reading

**Training and Education:**

**Harvard University**: BA in History and Science, Secondary in Music

**Voice**: Joan Lader, Marlena Malas, Natalie Wilson, Anna Gabrieli, Thomas Jones, Nicole Nappi, Ann Baltz

*Master Classes*: Renée Fleming, Victoria Clark, Barbara Cook, Lonny Price, Jake Heggie, Graham Johnson,

Martin Katz, Gwen Detwiler, William Sharp, Ben Moore

**Acting**: Ken Schatz, James Price, William LeBow, Jim Jansen, Matthew Morris, Sean Dennehy

**Movement**: Paula Thomson, Frances Young

*Emerging Artist Program*, OperaWorks (Summer 2014)

*Young Artist Program*, SongFest at the Colburn School (Summer 2013)

**Special Skills:** Piano (14 years classical training); Strong Falsetto; Excellent Sight-Singer; Accents: British (RP, Cockney), Southern, New York; Conversational Spanish, German